

Summer

< Spring

< Autumn

Famous Fashions

Monet and Impressionism

Art Illusions

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Autumn >

Spring >

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Cityscapes

Leonardo da Vinci

People in Action

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5

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Can we change places?

Andy Warhol and Pop Art

At the Pantomime

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Journeys

Seurat and Pointillism

Famous Buildings

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Super Sculptures

Giuseppe Arcimboldo

Self Portraits

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Colour Creations

Andy Goldsworthy

Paper Art

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Textures

Mondrian

Colours and Patterns

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On their learning journey our children will

Year Two

Autumn	Spring	Summer
<p>Investigate famous self-portraits Use collage to create a self-portrait. Investigate the different kinds of sketching pencils and paint Create our own self-portrait To create a self-portrait from clay</p>	<p>Find about about the work of Arcimboldo. Explore and recreate Arcimboldo's Four Seasons paintings. Explore Arcimboldo's presentations of the four elements. Select and arrange and use flowers to make portraits. Use oil paints or pastels Make appropriate decisions when selecting objects and images.</p>	<p>Use simple shapes to make sculptures of the human form Make a sculpture with a simple human form. Explore sculptures with 'inside and outside space.To create kinetic sculpture. Make a sculpture where light, shape and colour create an interesting effect</p>

Year One

<p>Identify colours and the objects that are associated with them. Mix primary colours to create secondary colours. Create light and dark shades of colour. Produce art based on the work of Kandinsky.</p>	<p>Sort items by material and colour. Use a variety of materials to create paths and walls. Select materials and make spirals or circles. Manipulate materials when creating sculpture. Use reflections in art work.</p>	<p>Explore different types of paper used in art. Use paper to create a collage. Work with tissue paper to create a piece of artwork. Use paper to create beads. Use papier mâché to create a sculpture. Create sculptures from paper.</p>
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Reception

<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p>
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Nursery

<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, Explore colour and colour mixing.</p>	<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, Explore colour and colour mixing.</p>	<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, Explore colour and colour mixing.</p>
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On their learning journey our children will

	Autumn	Spring	Summer
Year Six	<p>Explore how artists create perspective in their work.</p> <p>Use perspective to create realistic interiors.</p> <p>Explore how artists use foreshortening to give perspective.</p> <p>Explore how artists use trompe l'oeil to create illusions.</p> <p>Explore how artists create illusions by playing with perspective.</p> <p>Explore and create optical art.</p>	<p>Explore what Impressionism is and where and when it began.</p> <p>Explore some of Monet's landscape paintings.</p> <p>Explore Monet's haystack series of paintings and city paintings.</p> <p>Explore the artwork Monet produced in his later years at his garden in Giverny.</p> <p>Review the life and work of Claude Monet.</p>	<p>Explore how design is used in the home.</p> <p>Explore shoes by different designers.</p> <p>Explore hats by different designers.</p> <p>Explore clothes designs.</p> <p>Design a costume.</p>
Year Five	<p>Use Pop art techniques and layering to create a 3D cityscape.</p> <p>Use a palette knife and paint to create textured cityscapes.</p> <p>Replicate cityscape photos using different mediums.</p> <p>Create reflections of cityscapes on water.</p> <p>Add detail into cityscape ink drawings.</p> <p>Create a cityscape using any media.</p>	<p>Understand who Leonardo da Vinci was and what he was famous for during the Renaissance.</p> <p>Explore Leonardo da Vinci's portrait paintings and drawings.</p> <p>Explore the use of perspective and composition in his religious paintings.</p> <p>Explain how da Vinci's ideas influenced other artists and scholars during the Renaissance.</p>	<p>Record from first-hand observation.</p> <p>Study facial expression relating to movement.</p> <p>Study the techniques of artists when portraying movement.</p> <p>Create a montage to portray movement.</p> <p>Use printing to create movement art.</p> <p>Use the ideas gathered from different artists, methods and techniques to create a piece of movement art.</p>
Year Four	<p>Explore design features of a pantomime.</p> <p>Design a set for a particular pantomime scene.</p> <p>Create a model set for a pantomime based on a design.</p> <p>Design costumes for pantomime characters.</p> <p>Design a costume accessory</p> <p>Design a poster to advertise a particular pantomime.</p>	<p>Find out who Andy Warhol was and explore the Pop art movement</p> <p>Use Warhol's blotted line technique to create artwork</p> <p>Explore and recreate Warhol's Campbell's Soup artwork.</p> <p>Explore Warhol's portraits.</p> <p>Create a self portrait in the style of Andy Warhol.</p> <p>Use objects of popular culture to create Pop art.</p>	<p>Investigate how the environment affects how we feel about a place and how art can be used to improve a place.</p> <p>Collect visual information and to explore ideas for a site-specific sculpture.</p> <p>Design a site specific sculpture.</p> <p>Use finishing techniques to complete a sculpture.</p> <p>Evaluate a finished piece of artwork.</p>
Year Three	<p>Investigate the use of symbols in Indigenous Australian art.</p> <p>Create a piece of artwork.</p> <p>Identify different ways of representing objects and features relating to maps and journeys.</p> <p>Investigate the work of Paul Klee.</p> <p>Gather ideas to create a piece of journey artwork.</p>	<p>Find out who Georges Seurat was and explore his style of art.</p> <p>Explore how to create art in the style of pointillism and how Seurat used colours in his artwork.</p> <p>Explore Seurat's paintings and others and how he created effects and shading.</p> <p>Create a piece of pointillism artwork.</p>	<p>Explore and examine buildings in a range of architectural styles.</p> <p>Explore the architecture, colour and design of Sir Christopher Wren. Basil's Cathedral.</p> <p>Explore the design features of the Taj Mahal.</p> <p>Examine the architecture of the Sydney Opera House.</p> <p>Design a building for a particular purpose.</p>